

YOU'RE SO FAR AWAY

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Sheet music for the song "YOU'RE SO FAR AWAY" in A major, 4/4 time. The music is written for a single melodic line with lyrics and guitar chords.

Chords: A, A/G, A/F#, D/E, Ebm7(b5), D, Bm7, E7, A7.

Lyrics:

All my life_____ been search ing like a girl like you nev er knew
I fi nd some one_____ so warm and gen tle like you_____ I_____
_____ thank you_____ for sha ring all your love with me Even though your
so far a way your will al ways be close to heart So
here I am sing ing this song to you to tell how much I
care But you are so far away_____ I wish I
could spend more time to_____ get her With you im sure we could

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2

40 A^7 D Bm^7
 find the love that's honest and true But it is not easy
 45 E^7
 — for these a price to pay when the one you love is so far —
 48 A A/G $A/F\#$ D/E A
 — away.
 54 A/G $A/F\#$ D/E
 58 A $Ebm^7(b5)$
 You never know — How much I think of you Ev er day
 62 D Bm^7 E^7
 — and ev ry night — you are nev er out of sight_ Just
 67 A $Ebm^7(b5)$
 for you — I prom ise that I will be true Even though you
 71 D Bm^7 E^7
 are so far away — You will always be close to my heart So
 76 A A^7 D
 here I am sing ing this song to you to tell how much I care
 81 Bm^7 E^7
 But you are so far away — I wish I could spend more time to — get her With

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3

86 A A⁷ D

you im sure we could find the love thats hon est and true

91 Bm⁷ E⁷

But it is not e say___ for these a price to pay when the

95 A A/G A/F#

one you love you're so far___ away. You're so far a___ away

99 A/G A/F# A/G A/F#

You're so far a___ away You so far a___ away

103 A/G A/F#

You're so far a___ a way

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The tempo and style are indicated by the number '3' in the top right corner. The score is divided into five systems, each starting with a measure number (86, 91, 95, 99, 103). Chord symbols are placed above the staff at various points: A, A7, D, Bm7, E7, A, A/G, A/F#, and A/G. The lyrics are written below the staff, with some words underlined to indicate phrasing. The melody consists of eighth and quarter notes, with some measures containing rests. The final measure of the piece (measure 103) ends with a double bar line.