

DO MEET REMEMBER

By: Alywin Dias

Solo

Am⁹ D⁷ G⁷(b⁹) Em⁹ Eb⁹ Ab⁷(b⁵) E⁷(sus4) E⁷

11 Am⁹ D⁷ Gm⁹

16 C⁹ F(sus4) F^{#9} Fmaj⁷

21 Dm⁷ Eb⁹ Ab⁷(b⁵) E(sus4) E⁷

27 Am⁹ D⁷ Gm⁹

32 C⁹ F(sus4) F^{#9} Fmaj⁷ Dm⁷

38 Eb⁹ Ab⁷(b⁵) E(sus4) E⁷

43 Cmaj⁷ Cmaj⁷ Fmaj⁷ Bm⁷ G^{#7}

47 C^{#m}⁹ F^{#9} B⁷ E⁷

Solo 51 Am⁹ D⁷ G⁹(b⁵) Em⁷(b⁵)

Solo 55 Eb⁹ Ab⁷ E⁷(sus4) E⁷

Solo 59 Am⁹ D⁷ Gm⁹ C⁹ F(sus4) F#⁹ Fmaj⁷

Solo 68 Dm⁷ Eb⁹ Ab⁷(b⁵) E(sus4) E⁷ Am⁹

Solo 77 D⁷ Gm⁹ C⁹ F(sus4) F#⁹ Fmaj⁷ Dm⁷

Solo 86 Eb⁹ Ab⁷(b⁵) E(sus4) E⁷ Cmaj⁷ Cmaj⁷ Fmaj⁷ Bm⁷ G#⁷

Solo 95 C#m⁹ F#⁹ B⁷ E⁷ Am⁹ D⁷ G⁹(b⁵) Em⁷(b⁵) Eb⁹

Solo 104 Ab⁷ E⁷(sus4) E⁷ Am⁹ D⁷ Gm⁹

Solo 113 C⁹ F(sus4) F#⁹ Fmaj⁷ Dm⁷ Eb⁹ Ab⁷(b⁵) E(sus4)

Solo 122 E⁷ Am⁹ D⁷ Gm⁹ C⁹ F(sus4) F#⁹

Solo 131 Fmaj⁷ Dm⁷ Eb⁹ Ab⁷(b⁵) E(sus4) E⁷ Cmaj⁷

3

140 Cmaj7 Fmaj7 G#7 C#m9 F#9 B7 E7 Am9

Solo

149 D7 G9(b5) Em7(b5) Eb9 Ab7 E7(sus4) E7

Solo

155 Am9 D7 Gm9

Solo

160 C9 F(sus4) F#9 Fmaj7

Solo

165 Dm7 Eb9 Ab7(b5) E(sus4) E7

Solo

171 Am9 D7 Gm9

Solo

176 C9 F(sus4) F#9 Fmaj7 Dm7

Solo

182 Eb9 Ab7(b5) E(sus4) E7

Solo

187 Cmaj7 Cmaj7 Fmaj7 Bm7 G#7 C#m9

Solo

192 F#9 B7 E7

Solo

195 Am9 D7 G9(b5) Em7(b5) Eb9

Solo

4

200 *A $\flat$ 7* *G 7 (sus4)* *G 7* *Cmaj 7*

Solo

The musical notation is written on a single staff with a treble clef. It begins with a tempo marking of 200. The first measure is marked with an *A $\flat$ 7* chord and contains a quarter rest followed by a half note G4. The second measure is marked with a *G 7 (sus4)* chord and contains a half note G4. The third measure is marked with a *G 7* chord and contains a half note G4. The fourth measure is marked with a *Cmaj 7* chord and contains a half note G4. The fifth measure is marked with a *Cmaj 7* chord and contains a half note G4. The sixth measure is marked with a *Cmaj 7* chord and contains a half note G4. The seventh measure is marked with a *Cmaj 7* chord and contains a half note G4. The eighth measure is marked with a *Cmaj 7* chord and contains a half note G4. The piece ends with a double bar line.